

THEATERS AND MUSIC THIS WEEK--AND SOON



SCENE FROM "NOBODY HOME," ACADEMY TUESDAY AND WEDNESDAY.



CECELIA JACQUES, With "The Little Girl God Forgot," Bijou.



LYDIA LOPOKOVA, With Ballet Russe, Academy, November 27.



ANNA CASE, In Concert, City Auditorium, Nov. 22.

Weekly Calendar

ACADEMY OF MUSIC.
Tuesday and Wednesday, with Wednesday matinee—'Nobody Home.' Friday and Saturday, with Saturday matinee—Howe's Travel Festival.

BIJOU THEATER.
All the week, with matinee Tuesday, Thursday and Saturday—'The Little Girl God Forgot.'

LYRIC THEATER.
All the week, with matinee Tuesday and change of bill on Thursday—Popular vaudeville.

BRIGHT MUSICAL COMEDY.
'NOBODY HOME' COMES AGAIN. That delightful musical comedy, 'Nobody Home,' will be presented again at the Academy of Music on Tuesday and Wednesday, and Wednesday matinee. 'Nobody Home' is by Paul Rubens and Jerome Kern. The lyrics fit naturally in the story, which is told and sung in dainty surroundings with harmonious music and songs that fit in the situation and are not dragged in by the heels.

The story of 'Nobody Home' is a laughable one. The scenes are laid in New York. To that city comes Randolph d'Amorino, from Grand Rapids, Mich. Mrs. d'Amorino, his jealous wife, accompanies him, and their niece, Violet Brinton, is one of the party. Vernon Popple, a dancer, wins the heart of Violet Brinton, but the aunt is much opposed to Vernon because of his acquaintance with Tony Miller, prima donna of the Winter Garden. At this critical time of the love af-



MAJESTIC MUSICAL FOUR, LYRIC.

fairs of Vernon, his brother, Freddy Popple, of Ippleton, England, arrives in New York with his former groom, Platt, acting as his valet, and just slightly mixing up the treatment of horse and man. Complications follow quick and fast, involving all hands. But, at last, Freddy wins Tony Miller, or rather she kidnaps him.

The first scene shows the fashionable lounge room in the exclusive Hotel Blitz in New York and then the gay apartment of a popular prima donna on Central Park, West, is shown.

It is said Mr. Slocum has selected a cast of exceptional ability for this musical comedy. The cast includes Charles McNaughton and Zoe Barnett, Fricco DeVere, William Blaisdell, Lew Christy, Roy Terry, Helen Jost, John Paulson, Della Niven, Della Grimes and Hess and Bennett, who are featured dancers.

Among the numbers from 'Nobody Home' are 'Girls of Yesterday,' 'Any Old Night,' 'Love in Honolulu,' 'You Know and I Know,' 'In Arcadia,' 'The Magic Melody,' sextette, 'Bed, Won't Be a Bed' and 'Another Little Girl.'

A feature of the performance is a special orchestra of fifteen.

HOVE'S TRAVEL FESTIVAL.
HERE FRIDAY AND SATURDAY.

It is always a pleasure to welcome Howe's Travel Festival, which comes to the Academy of Music on Friday and Saturday and Saturday matinee because it is not only educational, but at the same time is very entertaining.

In his new production, Howe will take his spectators to view life at the United States Military Academy at West Point. The training which equips and matures the cadets to acquire themselves as admirably in position is not only strenuous but exceedingly diversified, and it is precisely this diversity that makes this production one of such absorbing interest. It is of importance, not merely because it makes such an inspiring and patriotic appeal, but still more because it imparts such a clear, graphic and impressive object lesson of the value of rigid discipline and rigorous

training in developing the individual to the highest degree of efficiency. The scope of the scenes here depicted is indicated by the innumerable activities portrayed, such as rifle practice, mortar drill, battalion inspection, pitching and striking shelter tents, drills in extended order, gymnastic exercises, field artillery practice, manipulating disappearing guns, etc.

Another portion shows the far-flung, edgy, leaping, cascades, waving palms, and flaming seas of far-off Hawaii, where life is all like a happy dream disturbed only by a visit into the crater of the volcano of Kilauea without which any film reproduction of Hawaii would be incomplete.

From these tropic isles to the Land of the Midnight Sun—Norway, is a far cry, yet the transfer is made in a twinkling, and after a ride through the famous fjords, Howe travelers will arrive at Hammerfest—the most northerly town of Europe, will visit a Laplander's camp and see en route an immense herd of reindeer swimming across a fjord. Again the scenes change—this time to Sunny Spain, revealed in all the exquisite colors of nature. Close acquaintance will be made with favorite birds and fish, also

in natural colors, and entirely new and career in which she said, 'When I am singing I don't feel like Anna Case at all. I feel ethereal—like a spirit from somewhere, and I suppose people would laugh at me if I said heaven, but that is just exactly how I feel. I love to sing. I must have been born to sing, because I had nothing to inspire me as a child. Not until I was seventeen did I become the Anna Case you see now. My career has not been an easy one, but I don't regret a single hardship. I feel that nothing was ever taken out of my life except to make room for something better and more beautiful. In singing I forget all about the business end and try to give not only what is expected of me, but more, if possible. No one tries harder to reach her public than I do.'

When the late Theodore Thomas selected Mr. Ganz to introduce the 'Mountain Symphony' of Dindy with the Chicago Symphony Orchestra, the great conductor took up his pen after the performance and wrote on the score: 'You have shown to-day that it is possible to play with warmth and moderation simultaneously.'

Something of this remarkable young artist's character may be gained from a recent interview about her singing.

(Continued on Sixth Page.)

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Rudolph Ganz
The Celebrated Pianist,
who will play at the first of the series of Artists' Concerts at the City Auditorium, November 22.

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With
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Friday and Saturday

MATINEE SATURDAY
LYMAN H. HOWE'S TRAVEL FESTIVAL



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WEST POINT
MANY OTHERS ALL NEW

PRICES:—Matinee, 15c, 25c, 35c; Night, 25c, 35c, 50c.

Monday Night, Nov. 27th

Serge de Diaghileff's
Ballet Russe

WITH WASLAV NIJINSKY
Scale of Prices

Lower boxes	\$10
Balcony boxes	8
Gallery boxes	3
Orchestra (16 rows)	6
Orchestra (5 rows)	5
Balcony (3 rows)	5
Balcony (3 rows)	4
Balcony (3 rows)	3
Gallery (reserved)	2
Gallery (admission)	1

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No. 18081—My Mother's Rosary (quartet), Yvonne Hula Hickey Dula (quartet). No. 18115—Introduce Me, Fox Trot (band). The Sky-scraper, One Step (band). No. 18112—On the South Sea Isle (trio, with Hawaiian guitars). Down Honolulu Way (duet). No. 18101—On Lake Champlain (trio). Dear Old Dreamy Honolulu Town (quartet). No. 18108—American Jubilee, Fox Trot (band). No. 18088—You're a Dangerous Girl (quartet). I'm Going Way Back Home and Have a Wonderful Time (quartet). No. 18105—If I Knock the 'G' Out of Kelly and By the Sad Luna Shore, both sung by Marguerite Farrell. No. 18064—My Own Luna (baritone). In the Beautiful Seaside Air (duet). No. 17988—Molly and the Baby (prohibition song, by Billy Smiley's soloist, Homer Rodchever). No. 16271—Spring Song (string quartet). Misere, from 'Il Trovatore' (cornet and trombone). No. 14775—Annie Laurie (violin with harp). My Old Kentucky Home (violin). No. 14774—Silver Threads Among the Gold (contralto). When You and I Were Young, Maggie (tenor).

Price of the Above Outfit Complete, \$46.75.

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Mary Antin Ticket Sale Now On Sale

Tickets to the lecture by Mary Antin, the celebrated 'Russian Immigrant,' which is to be given under the auspices of the Richmond Woman's Club, November 21, are now on sale at the Moses Store.

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